

ART

The art curriculum is designed to develop student understanding of art as a visual language through which they express meaningful answers to the questions: “What do I want to say?” “What form will best communicate my idea?” and “Will the audience understand what my work means?” Through a series of organized art experiences, students will look, discover, create, reflect upon, and assess the characteristics and merits of their work and the work of others.

COURSE	LENGTH	CREDITS	OPEN TO
Printmaking & Mixed Media	Semester	2.5	9-12
Drawing and Painting I	Year	5	9-11
Drawing and Painting II	Year	5	10-12
Drawing and Painting III	Year	5	12
AP Studio Art: Drawing	Year	5	12
Ceramics and Sculpture I	Year	5	9-11
Ceramics and Sculpture II	Year	5	10-12
Ceramics and Sculpture III	Year	5	12
AP Studio Art: 3D Design	Year	5	12
Design I	Year	5	9-11
Design II	Year	5	10-12
Design III	Year	5	12
AP Studio Art: 2D Design	Year	5	12

PRINTMAKING AND MIXED MEDIA

Semester Course
Prerequisite: None

2.5 credits
Open to: Fr. – Sr.

This course will provide opportunities for students to explore printmaking and mixed media. Students will participate in a complete studio experience from concept to exhibition of their artwork, and a strong emphasis will be put on exploring the artistic process and experimenting with materials. Students will be encouraged to problem-solve, edit, and revise their artwork and ideas. Areas of exploration will include: photography, screen printing, block printing, acrylic transfer, collagraph printing, and mixed media.

DRAWING AND PAINTING I

Year Course
Prerequisite: None

5 credits
Open to: Fr. – Jr.

This is a drawing and painting course with an emphasis on developing and refining observational skills. Students will learn academic methods and work with classic materials. Self-portrait, still life, and landscape assignments will be given. Each student will be required to purchase a portfolio, keep a Process Journal, and practice their skills with regular homework exercises. In addition, students are required to make a commitment to doing quality work and bring creative thinking to each assignment. Depending on availability, course may be open to seniors given teacher recommendations and Department Head approval.

DRAWING AND PAINTING II

Year Course
Prerequisite: Drawing and Painting I, min. grade of 83

5 credits
Open to: So. - Sr.

This course is sequential to Drawing and Painting I. Landscape, still life, perspective, portrait, and figure drawing assignments will be given. Proportion and composition issues will be addressed with pencil, marker, charcoal, conte crayon, pastel, ink, watercolor, and acrylic. Students will keep a Process Journal.

DRAWING AND PAINTING III

Year Course
Prerequisite: Drawing and Painting II, minimum grade of 86

5 credits
Open to: Sr.

This course is designed for the student who wishes to continue advanced drawing, painting, and mixed media forms of expression. Students will have figure, portrait, still life, and landscape assignments, and create non-objective and conceptual work. Students will keep a Process Journal. There will be opportunities for photography of artwork, portfolio editing, and exhibition.

AP STUDIO ART: DRAWING

Year Course

5 credits

Prerequisite: Drawing and Painting II &

Open to: Sr.

Min. grade of 88, or Department Head Approval

Seniors who elect this course must have a strong body of work to bring to the **Breadth** requirements of the Drawing Portfolio. Students will continue to have figure, portrait, still life, and landscape assignments to ensure they have 12 pieces that demonstrate exceptional composition and craftsmanship. In addition to class assignments, each student will select a theme, subject, or idea to investigate and must produce a series of 12 related works that demonstrate thinking and effective visual communication. The choice of medium, style, and content will be made by the student in consultation with the teacher, completed independently at home, and finished on a regular basis for group critique. This will build the body of work required for the **Concentration** section. There will be opportunities for photography of artwork, portfolio editing, and exhibition. Each student will display their Concentration series at a first semester exhibit. A Process Journal is required. Each student must take and pay for the AP Examination, as directed in the Student Handbook.

CERAMICS AND SCULPTURE I

Year Course

5 credits

Prerequisite: None

Open to: Fr. - Jr.

Students will explore, and innovate visual concepts specialized visual language has evolved during the 20th and early 21st centuries. This course will be divided into four sequences: a) foundational techniques, b) process-based work, c) realism & observational techniques, and d) personal aesthetic & narrative. Class discussion, critique, and written reflection are an important part of the creative process and a requirement for this course. Students will keep a Sketchbook Journal and complete homework assignments.

CERAMICS AND SCULPTURE II

Year Course

5 credits

Prerequisite: Ceramics and Sculpture I, min. grade of 83

Open to: So. - Sr.

Students will build on the skills they learned in Ceramics and Sculpture I, but will now start to focus on and shape their personal style and voice through meaning-making. This course will be divided into four sequences: a) creative strategies in artmaking, b) identity, c) fiction & fantasy, and d) juxtapositions & hybridity. Class discussion, critique, and written reflection are an important part of the creative process and a requirement for this course. Students will keep a Sketchbook Journal and complete homework assignments.

CERAMICS AND SCULPTURE III

Year Course

5 credits

Prerequisite: Ceramics and Sculpture II, min grade of 86

Open to: Sr.

This course is designed for students who wish to continue advanced exploration of 3D forms of expression. Class projects will be inspired by the artmaking practices of Contemporary Artists and will range from traditional to eccentric. This course will be divided into four sequences: a) Contemporary Artmaking Considerations, b) the Human Condition, c) the Artist as Storyteller, and d) the Artist as Historian. Class discussion, critique, and written reflection are an important part of the creative process and a requirement for this course. Students will keep a Sketchbook Journal and complete homework assignments.

AP STUDIO ART: 3D DESIGN

Year Course

5 credits

Prerequisite: Ceramics and Sculpture II & Min. grade of 88,
or Department Head Approval

Open to: Sr.

Seniors who elect this course must have a strong body of work to bring to the Breadth requirements of the 3D Design Portfolio. In addition to class assignments, each student will select a theme, subject, or idea to investigate and must produce a series of 12 related works that demonstrate thinking and effective visual communication. The choice of medium, style, and content will be made by the student in consultation with the instructor, completed independently at home, and finished on a regular basis for group critique. This will build the body of work required for the Concentration section. There will be opportunities for photography of artwork, portfolio editing, and exhibition. Each student will display their Concentration series at a first semester exhibit. Class discussion, critique, and written reflection are an important part of the creative process and a requirement for this course. Students will keep a Sketchbook Journal. Each student must take and pay for the AP Examination, as directed in the Student Handbook.

DESIGN I

Year Course

5 credits

Prerequisite: None

Open to: Fr. – Jr.

This course is recommended for students interested in visual design and communication. Students will be given a foundation in the elements and principles of design and learn a variety of design processes. Working with paper, pens, brushes, paint, markers, and the computer students will create compositions that communicate ideas with text and images. Students will keep a Process Journal and complete weekly homework assignments. Depending on availability, course may be open to seniors given teacher recommendations and Department Head approval.

DESIGN II

Year Course

5 credits

Prerequisite: Design I, min. grade of 83

Open to: Jr. – Sr.

This course will be a continuation of the Graphic Design I course. Students will work on more advanced projects and use the computer as a design tool. A Process Journal is required for research and to plan class work. It will also be used for weekly homework assignments.

DESIGN III

Year Course

5 credits

Prerequisite: Design II, min grade of 86

Open to: Sr.

This course is offered for students who want to be challenged with advanced design concepts. Students will continue to explore materials and techniques to present portfolio quality work. The structure of the course will assume a client/designer model and assignments will be authentic to professional issues. Students will keep a Process Journal for creating weekly homework, research, and making thumbnail sketches. There will be opportunities for photography of artwork, portfolio editing, and exhibition.

AP STUDIO ART: 2D DESIGN

Year Course

5 credits

Prerequisite: Design II & Min. grade of 88,
or Department Head Approval

Open to: Sr.

Seniors who elect this course must have a strong body of work to bring to the **Breadth** requirements of the 2D Design Portfolio. They will continue to explore advanced design concepts and media to present 12 pieces that demonstrate the principles of design communicated through a range of materials and media. In addition to class assignments, each student will select a theme, subject, or idea to investigate and must produce a series of 12 related works that demonstrate thinking and effective visual communication. The choice of medium, style, and content will be made by the student in consultation with the instructor, completed independently at home and finished on a regular basis for group critique. This will build a body of work required for the **Concentration** section. There will be opportunities for photography of artwork, portfolio editing, and exhibition. Each student will display their Concentration series at a first semester exhibit. A Process Journal is required. Each student must take and pay for the AP Examinations, as directed in the Student Handbook.